

# Language Arts Year Long Teaching Guide

## Level Indigo



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Traditional Stories/ Fairy Tales and Folk Tales	Author Study: Eve Bunting	Mythology	Historical Fiction	Nonfiction/ Persuasive Text	Biographies/ Autobiographies	Author Study: Allen Say	Poetry	Realistic Fiction
Literature Comprehension	<ul style="list-style-type: none"> <li>- Point of view (first person, third person, limited third person, omniscient)</li> <li>- Summarizing a text</li> <li>- Compare/contrast texts</li> <li>- Finding bias</li> <li>- Finding author's purpose</li> <li>- Finding foreshadowing</li> </ul>	<ul style="list-style-type: none"> <li>- Character traits</li> <li>- Author's style</li> <li>- Plot structure in stories (plot diagram)</li> <li>- Types of conflict in stories</li> <li>- Making inferences</li> </ul>	<ul style="list-style-type: none"> <li>- Finding the theme in stories</li> <li>- Archetypes</li> <li>- Finding hyperbole</li> <li>- Visualizing a text</li> </ul>	<ul style="list-style-type: none"> <li>- Finding cause/effect</li> <li>- Author's craft (does the story accurately reflect the time period?)</li> <li>- Determining fact vs. fiction</li> <li>- Questioning a text</li> <li>- Evaluation of a text</li> </ul>	<ul style="list-style-type: none"> <li>- Non-fiction features: index, table of contents, charts/graphs, captions</li> <li>- Fact vs. Opinion</li> <li>- Conducting Research</li> <li>- Persuasive word choice</li> <li>- Paraphrasing</li> </ul>	<ul style="list-style-type: none"> <li>- Denotation and connotation of words</li> <li>- Context clues</li> <li>- Highlighting skills</li> </ul>	<ul style="list-style-type: none"> <li>- Author's word choice and how it affects the mood of a story</li> <li>- Author's style</li> <li>- Author study of Allen Say</li> </ul>	<ul style="list-style-type: none"> <li>- Metaphors</li> <li>- Similies</li> <li>- Repetition</li> <li>- Alliteration</li> <li>- Onomatopoeia</li> <li>- Hyperbole</li> <li>- Personification</li> <li>- Assonance</li> </ul>	<ul style="list-style-type: none"> <li>- Character motivation</li> <li>- Critical thinking</li> <li>- Language that incorporates all 5 senses</li> </ul>
On-going Reading Skills	Make predictions as you read - what do you think will happen next?	Make connections between one book and something else.	Use inference skills while reading - gather evidence to make a conclusion about what is being read.	Theme - what are some of the big ideas that are presented in the stories that are read?	Ask questions while you read - what does the text make you wonder?	Summarize reading into its main ideas	Determining an author's style	Find and discuss the mood of the poem - what words are used to convey those feelings?	Illustrate reading
Writing Skills	Create a short story and write it from a different point of view. Try first person or third person omniscient.	Find a topic from your book to research and write a report using multiple sources.	Write your own myth to explain something in nature. (example - how did the man on the moon get there?)	Write a book review, being sure to support all opinions with support from the story. Mention the themes as well.	Select a topic, research, write a business letter to persuade a community leader addressing the researched issue.	Write questions and conduct an interview with an older member of your family. Turn that information into a biography.	Write a memoir of an event in the student's life.	Write a variety of poetry including free verse, quatrain, limericks, concrete, acrostic, haiku, tritina	With the use of character sketch, write a short story where the character's actions are influenced by his or her past or hopes for the future.
Grammar	Review nouns, pronouns, verbs, adjectives, adverbs, including past and future tenses and irregular forms.	-subject/ predicate - identify and correct sentence fragments and run-ons	-subject/ verb agreement - state abbreviations	- direct objects - prepositions -conjunctions	-correctly use phrases showing relationships in writing, transitional phrases (however, although, nevertheless) -using I and Me	- colons/ semicolons - possessive/ plural possessives	- punctuation of quotations and dialogue - commas in a series - commas after a direct address	- correctly punctuate poems - stanzas - organize line breaks in poetry	- interjections - synonyms/ antonyms - analogies
Word Study Vocabulary	Study common Greek and Latin root words: ped, man/manu, spec	Roots astro agu bio	Roots geo bene/ bon dem	Roots cent graph circus	Roots hemi/ semi cred poly	Roots mono sec/ sect rupt	Roots fract/ frag port cede/ ceed/ cess	Roots therm ject mal	Roots scrib tran vid/ vis
Computer Skills	Keyboarding	Finding quality and reliable information from websites.		Powerpoint Keynote	Gauging websites for more facts than opinions	Excel/ Numbers	Word process your memoir	Word process your poetry	Word process your short story