

# Language Arts Year Long Teaching Guide

## Level Red



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Circular Stories (such as: <u>If You Give a Mouse a Cookie</u> )	Author Study: Eric Carle	Folk Tales/ Fairy Tales	Fiction (Fantasy)	Nonfiction	Realistic Fiction	Author Study: Mo Williams	Poetry	Series Study: <u>Pete the Cat</u> Stories
Literature Comprehension	<ul style="list-style-type: none"> <li>- Sequencing a story</li> <li>- Retelling a story</li> <li>- Making predictions</li> <li>- Comparing stories</li> <li>- Finding the setting of a story</li> </ul>	<ul style="list-style-type: none"> <li>- Character traits</li> <li>- Problem/ Solution</li> <li>- Finding beginning, middle and end of stories</li> <li>- Making connections between stories</li> </ul>	<ul style="list-style-type: none"> <li>- Visualizing the text</li> <li>- Finding the big idea in the story</li> </ul>	<ul style="list-style-type: none"> <li>- Making "I wonder" statements</li> <li>- Evaluate stories: "I like or don't like it because..."</li> <li>- Cause/Effect</li> </ul>	<ul style="list-style-type: none"> <li>- Read and listen for information to find answers to questions</li> <li>- Fact vs. Opinion</li> <li>- Look for information: look at pictures, examine captions and graphs</li> </ul>	<ul style="list-style-type: none"> <li>- Fact vs. Fiction</li> <li>- Problem/ Solution</li> </ul>	<ul style="list-style-type: none"> <li>- How stories make us feel (mood)</li> <li>- Humor</li> </ul>	<ul style="list-style-type: none"> <li>- Listen for rhymes and create lists of rhyming words with similar endings (play, say, day, etc.)</li> <li>- Alliteration</li> </ul>	<ul style="list-style-type: none"> <li>- Compare and contrast stories</li> <li>- Answering questions</li> </ul>
Reading Skills Strategy	Teacher demonstrates finger/word matching.	Teacher demonstrates left/ right direction when reading.	Identify parts of books.	Discuss the pictures in books (ask the child what he or she sees)	Make connections to the stories that are shared.	Make predictions when reading.	Make other potential endings to stories.	Answer the questions: who, what, when, and where in stories.	Retell familiar stories using the beginning, middle and end of those stories.
Writing Skills	Write your own circular story (with teacher help).	Writing in the style of Eric Carle (with teacher help).	Write own fairy tale (with teacher help). Free write daily in his or her journal.	Write own fantasy story (with teacher help). Free write daily in his or her journal.	Write about and illustrate information learned about a subject.	Writing begins with a capital letter and ends with a period.	Write about a favorite field trip or activity.	Sentences should have varied beginnings.	Write your own <u>Pete the Cat</u> story (with limited teacher help).
Phonics/ Word Study/ Vocabulary	<ul style="list-style-type: none"> <li>-practice sounds (both consonants and vowels)</li> <li>- have child name objects</li> </ul>	<ul style="list-style-type: none"> <li>- rhyming sounds/ alliteration</li> <li>- use words to describe location, size, color and shape</li> </ul>	<ul style="list-style-type: none"> <li>- clap syllables in words</li> <li>- name and label objects around the house</li> </ul>	<ul style="list-style-type: none"> <li>- verbally blend words (m-o-p)</li> <li>- sort pictures into categories</li> </ul>	<ul style="list-style-type: none"> <li>- sort letters into categories (such as tall, round, short, etc.)</li> <li>- identify environmental print</li> </ul>	<ul style="list-style-type: none"> <li>- connect sounds and letters through rhymes and games</li> <li>- learn new vocabulary and use in a variety of sentences.</li> </ul>	<ul style="list-style-type: none"> <li>- separate individual sounds in words</li> <li>- continue to sort pictures into a variety of categories</li> </ul>	<ul style="list-style-type: none"> <li>- take away sounds and what do you have? (cat without /c/ sound is simply "at")</li> <li>- identify new vocabulary in shared stories</li> </ul>	<ul style="list-style-type: none"> <li>- look at C-V-C patterned words and separate the rime from the onset (what word do you have if you change the /t/ in cat to /n/? "can")</li> <li>- verbally explore synonyms/ antonyms</li> </ul>
Print Concepts	Activities that encourage fine motor skills, such as tracing lines.	Practice writing known letters (those in the names of family members)	Record stories that are dictated by the child.	Make alphabet books/work on known letters.	Practice known letters - find environmental print	Combine fine motor activities and knowledge of alphabet letters.	Continue to write both capital and lowercase letters neatly.	Practice tracing and writing known words.	Practice writing all capital and lowercase letters confidently.

# Language Arts Year Long Teaching Guide

## Level Orange



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Folk tales/Fairy tales	Author Study: Tomie de Paola	Fables/ Tall Tales	Procedural Texts	Nonfiction Texts	Biography/ Autobiography/ Memoir	Author Study: David Wiesner	Poetry	Author Study: Jan Brett
Literature Comprehension	<ul style="list-style-type: none"> <li>- Beginning/ middle/ end of stories.</li> <li>- Retell stories, including important details</li> <li>- Make predictions</li> <li>- Compare and contrast different parts of a story- how are they the same? Different?</li> </ul>	<ul style="list-style-type: none"> <li>- Finding character traits</li> <li>- Problem/ Solution in stories</li> <li>- Finding beginning, middle and end of stories</li> <li>- Making connections between stories</li> </ul>	<ul style="list-style-type: none"> <li>- Look for the big idea or lesson learned in the story.</li> <li>- Visualize (picture) the events in a story.</li> </ul>	<ul style="list-style-type: none"> <li>- Finding cause/ effect</li> <li>- Questioning a text</li> <li>- Sequencing</li> <li>- Evaluating a text (I liked or did not like the book because...)</li> </ul>	<ul style="list-style-type: none"> <li>- Reading to locate information</li> <li>- Finding and using the table of contents, index and glossary in a non-fiction text</li> <li>- Fact v. Fiction</li> <li>- Context Clues</li> <li>- Interpreting captions and diagrams</li> </ul>	<ul style="list-style-type: none"> <li>- Reading to locate information</li> <li>- Note taking</li> <li>- Fact vs. Opinion</li> </ul>	<ul style="list-style-type: none"> <li>- Using inference: what in the story that you've read can lead you to think one thing over another?</li> <li>- Think about word choice or picture choice in wordless picture books... how do certain stories make you feel? (mood)</li> </ul>	<ul style="list-style-type: none"> <li>Learn the terms and look for examples of</li> <li>- rhyme</li> <li>- rhythm</li> <li>- repetition</li> <li>- alliteration</li> </ul>	<ul style="list-style-type: none"> <li>- Answer questions about a story</li> <li>- Comparing stories</li> <li>- Author's style</li> </ul>
Reading Skills Strategy	Identify differences between letters, syllables, words, and sentences and other bookhandling skills.	Using picture cues and the sound of the first letter when stuck.	Look for the "sneaky" silent e. Ask yourself: Does it look right? sound right? make sense? Look for analogies to solve unknown words.	-Ask yourself: Does it look right? Sound right? Make sense? -Reader's Theatre -Stretch out unknown words	Reader's Theatre Continue to more challenging text	-Skip the unknown word and come back to it -Look for chunks you know -Make connections	-The three sounds of -ed -Context clues -Look for word-by-word reading and fix with prompts	-Read simpler texts with fluency and phrasing (reading smoothly and naturally). -Visualization	-Read simpler texts with fluency and phrasing and review reading skills -Teacher for a Day -Year End Book Evaluations
Writing Skills	Write own fairy tale or folk tale that includes a clear beginning, middle, and end.	Write a memoir about an event that had happened in the student's life.	Create a booklet of idioms - draw examples of idioms and label them. (examples: up a creek, toot your own horn)	Write a how-to piece that uses the words: first, then, next, last	Create a factual booklet about an animal - including a table of contents, a glossary, and an index.	Create a poster about a historical figure. Draw pictures about the person, then create captions that explain those pictures.	Write a short story, making sure that story has definite characters and a clear beginning, middle and end.	Write poems that contain rhythm, some rhyme, and/or repetition. Write a concrete poem.	Write an opinion piece about one of Jan Brett's books - did you like it? Why or why not?
Grammar	- nouns and verbs - pronouns	- nouns - verb tenses	- adjectives - comparative/ superlative forms	- using transition words - capitalization of proper nouns and the start of sentences	Different kinds of sentences: end with a period, question mark and exclamation mark.	- synonyms/ antonyms - compound words - contractions	Commas with words in a series, in dates and in addresses	Abbreviations for days of the week and months of the year	- parts of a sentence (subject/ predicate) - compound subjects
Phonics/ Word Study/ Vocabulary	- quickly identify letter/sound connections - sort concept words into different categories	- Sound out words with a CVC spelling pattern - Create new words from known word families	- Words that have silent e at the end - Distinguish long and short vowel sounds - Sort words or pictures into different categories	- Consonant digraphs: th, sh, wh, ch, ph	- Consonant blends: br, cr, fr, dr, gr, pr, tr	- Consonant blends: sk, sl, sm, sn, sp, st, sw	- Vowel pairs: ee, ea, ai, ay	- Vowel pairs: ue, oa, ew, oo, ow	- ing and ight endings
Print Concepts	Practice neatly writing all capital and lowercase letters, known words, and sight words.								

Continue to build word family knowledge  
Continue to use vocabulary in a variety of ways

Correctly write sight words

# Language Arts Year Long Teaching Guide

## Level Yellow



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Fairy Tales and Folk Tales	Author Study: Helen Lester	Fables/ Tall Tales	Historical Fiction	Nonfiction/ Persuasive Text	Biographies/ Autobiographies/ Memoir	Author Study: Doreen Cronin	Poetry	Realistic Fiction
Literature/ Comprehension	<ul style="list-style-type: none"> <li>- Retell a story</li> <li>- Make a prediction before the story is read</li> <li>- Compare and contrast stories (how are they the same and different)</li> <li>- Identify the setting in a story</li> <li>- Find the author, illustrator, copyright, publisher, and dedication page in a book</li> </ul>	<ul style="list-style-type: none"> <li>- Character traits</li> <li>- Problem/ Solution</li> <li>- Finding beginning, middle and end of stories</li> <li>- Making connections between stories</li> <li>- Use inference (take something you know to reach a conclusion)</li> </ul>	<ul style="list-style-type: none"> <li>- Finding the big idea, or theme, of a story</li> <li>- Finding hyperbole in stories</li> <li>- Visualizing a story</li> </ul>	<ul style="list-style-type: none"> <li>- Cause/Effect</li> <li>- Ask questions about a text</li> <li>- Evaluating a text</li> <li>- Use of Table of Contents and the Index</li> <li>- Fact vs. Fiction</li> </ul>	<ul style="list-style-type: none"> <li>- Nonfiction features such as table of contents, captions, charts and graphs, glossary, index</li> <li>- Reading to find information</li> <li>- Note taking</li> <li>- Finding persuasive language</li> <li>- Fact vs. Opinion</li> </ul>	<ul style="list-style-type: none"> <li>- Reading to locate information</li> <li>- Look for unknown words and find their definitions</li> </ul>	<ul style="list-style-type: none"> <li>- Diary entries</li> <li>- Compare/contrast elements of two or more stories</li> <li>- Humor</li> <li>- Elements of the fantasy game</li> </ul>	<ul style="list-style-type: none"> <li>- Metaphors</li> <li>- Similies</li> <li>- Repetition</li> <li>- Rhyme</li> <li>- Rhythm</li> <li>- Alliteration</li> <li>- Onomatopoeia</li> </ul>	<ul style="list-style-type: none"> <li>- Answering questions about stories</li> <li>- Responding to stories in writing</li> <li>- How word choice can change the way you feel in a story</li> <li>- Synonyms and Antonyms</li> </ul>
Reading Skills Strategy	Fluent reading practice Use the meaning of the story to solve for any unknown words Find known parts of the word to solve for any unknown words Ask yourself - does it look right, sound right and make sense?		Look for silent e Use meaning of the story to solve unknown words Find known word parts to solve unknown words	Stretch out unknown words. Cover and solve one part at a time. Read, Cover, Remember, Retell	Ask yourself - does it look right? does it sound right? does it make sense? Practice punctuation reading	Skip the unknown words and come back, look for chunks you know, and practice phrased reading	Three sounds of -ed Context clues Making connections	Reading with expression (reading fluidly) Visualizations	Reading with expression Ask yourself Teacher for a Day Year End Book Evaluation
Writing Skills	Compare and contrast two different versions of the same folk/fairy tale from different cultures.	Write own story about Tacky the penguin - include a setting, characters, problem and a solution at the end	Write a friendly letter to a character in a story you have read. What questions will you ask the character?	Research information about a time period in one of the stories you've read and create a fact sheet about this time period.	Create a non-fiction booklet about an animal and write a business letter to a congress person about protecting that animal	Write a memoir about an experience from his/her own life.	Write a short story in the form of diary entries that explains actions in the story.	Write haiku, rhymed, free verse, concrete, and acrostic poems that use repetition, rhyme and/or alliteration	Write a book review for a book that the student has read. Be sure to explain and support all opinions.
Grammar	<ul style="list-style-type: none"> <li>- nouns and verbs</li> <li>- making nouns plural</li> </ul>	<ul style="list-style-type: none"> <li>- adjectives comparative and superlative</li> </ul>	<ul style="list-style-type: none"> <li>- adverbs</li> <li>- ending with different punctuation</li> </ul>	<ul style="list-style-type: none"> <li>-changing tenses (present tense, past tense and contractions)</li> </ul>	<ul style="list-style-type: none"> <li>- subject/verb agreement</li> <li>- singular possessive nouns</li> <li>- plural possessive nouns</li> <li>-possessive pronouns</li> <li>- r controlled vowels</li> </ul>	<ul style="list-style-type: none"> <li>- commas with words in a series, dates, addresses</li> <li>- using abbreviations for days of the week and months</li> <li>- ABC order</li> <li>- Contractions</li> </ul>	<ul style="list-style-type: none"> <li>prefixes: re, mis, un</li> <li>- quotation marks in dialogue</li> <li>- word endings: ed, er, est, ing</li> </ul>	<ul style="list-style-type: none"> <li>-suffixes -ness, -less, - able</li> <li>- practice with to, two and too</li> <li>- words that end with y sound</li> </ul>	<ul style="list-style-type: none"> <li>- subject/predicate parts of sentences</li> <li>- compound sentences with and, but or</li> <li>-previous word study patterns review</li> </ul>
Phonics	<ul style="list-style-type: none"> <li>- long and short vowel sounds</li> <li>- digraphs (br, st, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>- trigraphs: sch, scr, shr, sph, spl, spr, squ, srt, thr</li> <li>- vowel pattern pairs</li> </ul>	<ul style="list-style-type: none"> <li>-consonant pairs: gh, ph, wh, gn, kn, - silent e</li> </ul>	<ul style="list-style-type: none"> <li>-vowel pattern pairs</li> <li>- review all blends and digraphs</li> </ul>					
Word Study/ Vocabulary	Sight word practice / Sort words by common features / Use new vocabulary							Sort, understand, and use synonyms and antonyms	
Handwriting	Print capital and lowercase letters.	Printing			Cursive				

# Language Arts Year Long Teaching Guide

## Level Green



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Fairy Tales and Folk Tales	Author Study: Patricia Polacco	Fables/ Tall Tales	Historical Fiction	Nonfiction/ Persuasive Text	Biographies/ Autobiographies	Author Study: Demi	Poetry	Realistic Fiction
Literature/ Comprehension	<ul style="list-style-type: none"> <li>- Comparing stories</li> <li>- Retelling a story</li> <li>- Making predictions before you read</li> <li>- Characteristics of fairy tales</li> <li>- Finding point-of-view (first person, third person, third person limited, third person omniscient)</li> </ul>	<ul style="list-style-type: none"> <li>- Character traits</li> <li>- Problem/ solution</li> <li>- Making connections to other stories</li> <li>- Making inferences (gathering information you know already to draw a conclusion)</li> </ul>	<ul style="list-style-type: none"> <li>- Theme</li> <li>- Retelling a story including the most important details</li> </ul>	<ul style="list-style-type: none"> <li>- Summarization</li> <li>- Cause and Effect</li> <li>- Questioning the Text</li> <li>- Fact vs. Fiction</li> </ul>	<ul style="list-style-type: none"> <li>- Text features including: table of contents, glossary, captions, index, charts/diagrams</li> <li>- How an author persuades</li> <li>- Fact vs. Opinion</li> </ul>	<ul style="list-style-type: none"> <li>- Note taking</li> <li>- Reading to locate information</li> <li>- Paraphrasing</li> </ul>	<ul style="list-style-type: none"> <li>- Mood</li> <li>- Comparing and contrasting stories</li> <li>- Plot diagram</li> <li>- Summarizing a text</li> </ul>	<ul style="list-style-type: none"> <li>- Metaphors</li> <li>- Similes</li> <li>- Repetition</li> <li>- Rhyme</li> <li>- Rhythm</li> <li>- Alliteration</li> <li>- Onomatopoeia</li> <li>- Hyperbole</li> <li>- Personification</li> </ul>	<ul style="list-style-type: none"> <li>- Critical thinking</li> <li>- Highlighting skills</li> </ul>
Reading Skills Strategy	Fluent reading practice Use the meaning of the story to solve for any unknown words Find known parts of the word to solve for any unknown words ed endings punctuation reading/expression reading		Look for sneaky silent e Continue fluent reading practice Phrased reading Punctuation reading	Stretch out unknown words. Cover and solve one part at a time. Does it look right, does it sound right?	Ask yourself - does it look right? does it sound right? does it make sense? Read, Cover, Remember, Retell	Skip the unknown words and come back, look for chunks you know, and practice phrased reading	Making pictures in your mind Continue working with context clues	Reading with expression (reading fluidly) Continue working with making pictures in your mind.	Reading with expression Teacher for a Day Year End Book Evaluation
Writing Skills	Write in paragraph form Compare two versions of the same story	Use paragraph form - Write a memoir based upon a life experience.	Use paragraph form to write own tall tale - include a theme in the story. Also include a clear beginning, middle and end.	Research about the setting of the historical fiction story Create projects about that time period	Research a topic and write a report based upon information found in multiple sources Use paragraph form	Write a friendly letter, pretending to be a person that you have read about, write a business letter from same perspective.	Write a book review of a Demi's story supporting all opinions with details from the story	Write haiku, rhymed, free verse, concrete, and acrostic poems that use repetition, rhym, hyperbole, similes, metaphors	Write your own story, making sure to include a setting, rising action, climax, falling action, and a resolution.
Grammar	<ul style="list-style-type: none"> <li>- nouns and verbs</li> <li>- pronouns</li> </ul>	<ul style="list-style-type: none"> <li>- adjectives and adverbs</li> <li>- comparative and superlative adjectives</li> </ul>	<ul style="list-style-type: none"> <li>- find the main idea/detail sentences</li> </ul>	<ul style="list-style-type: none"> <li>- locating and using subjects and predicates</li> <li>- conjunctions</li> </ul>	<ul style="list-style-type: none"> <li>- changing verb tenses (past, present, future)</li> </ul>	<ul style="list-style-type: none"> <li>- contractions, compound words, abbreviations for streets/highways/ states/title of people, possessive nouns</li> </ul>	<ul style="list-style-type: none"> <li>- interjections, homophones, homographs, commas with words in a series and to separate explanations</li> <li>- changing y to an i at the end of a word before adding -ed/-ing</li> </ul>	<ul style="list-style-type: none"> <li>- punctuation of poetry</li> <li>- line breaks of poetry</li> </ul>	<ul style="list-style-type: none"> <li>- punctuation when using quotation marks</li> <li>- colons, semicolons</li> </ul>
Phonics	<ul style="list-style-type: none"> <li>- ed ending words</li> </ul>	<ul style="list-style-type: none"> <li>- blends and digraphs: br, sl, wh, th, sh, etc.</li> </ul>	<ul style="list-style-type: none"> <li>- trigraphs: sch, scr, shr, spl, spr, squ</li> </ul>	<ul style="list-style-type: none"> <li>- ending blends: ft, ly, mp, ak, nk, st, nd, nt</li> </ul>	<ul style="list-style-type: none"> <li>- silent consonants: kn, wr, sc, dg, mb, gn, tch, gh</li> </ul>	<ul style="list-style-type: none"> <li>- doubling an ending consonant before adding -ed</li> </ul>		<ul style="list-style-type: none"> <li>- adding -ing to the end of words</li> </ul>	<ul style="list-style-type: none"> <li>- al, el, le ending words</li> </ul>
Word Study/ Vocabulary	Explore rich vocabulary language through language activities	Sort words according to common features and meanings.			ABC Order	Study common prefixes pre- un- post- re-	Study common prefixes uni- tri- bi- quad-	Study common prefixes co- contra- com- counter-	Study all previous prefix words
Handwriting	Cursive				Cursive Handwriting / Keyboarding				

# Language Arts Year Long Teaching Guide

## Level Blue



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Fairy Tales and Folk Tales	Author Study: Chris Van Allsburg	Traditional Stories	Historical Fiction	Nonfiction/ Persuasive Text	Biographies/ Autobiographies	Author Study: Cynthia Rylant	Poetry	Realistic Fiction
Elements of Reading	<ul style="list-style-type: none"> <li>- Summarizing a text</li> <li>- Making predictions before a text is read</li> <li>- Comparing and contrasting stories</li> <li>- Point of view (first person, third person limited, third person omniscient)</li> </ul>	<ul style="list-style-type: none"> <li>- Character traits</li> <li>- Inference</li> <li>- Types of conflict</li> <li>- Foreshadowing</li> <li>- Making connections between stories</li> <li>- Plot diagram</li> </ul>	<ul style="list-style-type: none"> <li>- Theme</li> <li>- Finding hyperbole</li> <li>- Visualizing a story</li> </ul>	<ul style="list-style-type: none"> <li>- Cause and Effect</li> <li>- Questioning the Text</li> <li>- Evaluation of a text</li> </ul>	<ul style="list-style-type: none"> <li>Nonfiction features</li> <li>- captions, glossary, table of contents, index, charts/ graphs</li> <li>Finding persuasive language</li> <li>- finding the author's bias</li> </ul>	<ul style="list-style-type: none"> <li>- Denotation/ Connotation</li> <li>- Turning point</li> <li>- Reading to locate information</li> <li>- Highlighting skills</li> </ul>	<ul style="list-style-type: none"> <li>- Author's style</li> <li>- Comparing and contrasting books</li> <li>- Mood</li> </ul>	<ul style="list-style-type: none"> <li>- Metaphors</li> <li>- Similies</li> <li>- Repetition</li> <li>- Meter</li> <li>- Alliteration</li> <li>- Onomatopoeia</li> <li>- Personification</li> </ul>	<ul style="list-style-type: none"> <li>- Critical thinking</li> <li>- Highlighting skills</li> </ul>
On-going Reading Skills	Make predictions in the stories - what will happen next? What examples from the text make you think this?	Make connections between stories - does one story remind you of another? Of something that happened to you?	Use context clues to guess the meaning of any unknown words. Use the dictionary to find definitions of unknown words.	Summarize reading into its main ideas.	Discuss plagiarism, paraphrasing, how to find quality information in the books and online, creating a works cited page.	Ask questions while reading - what does this part of the story make you wonder?	Use inference skills while reading - gather evidence to make a conclusion about what is being read.	Theme - what are some of the big ideas that are presented in the poems that are read?	Find and discuss the mood of the story - what words are used to convey those feelings?
Writing Skills	Write your own fractured fairy tale by changing the point of view/ perspective of a selected story.	Write a story in the style of Chris Van Allsburg that makes the reader use inference to learn about the main character.	Conduct research into a historical mystery and write a report about your findings.	Write a book review of a recently read book. Be sure that opinions are supported by details from the story.	Research a landmark using more than one source, create a powerpoint or keynote with the information. *Adobe Spark Commerical	Write a memoir that includes a theme (or big picture idea).	Write both a friendly letter and a business letter.	Write a variety of poems: rhymed, free verse, haiku, diamante, acrostic, concrete, shape, reverso.	Using a character sketch, write a short story exploring that character and give insights into the main character's ideas and actions.
Grammar	Review nouns, pronouns, verbs, adjectives and adverbs	-singular/plural nouns - possessive nouns - contractions	-linking verbs - changing verb tenses - irregular verbs	- subjects/ predicates - fragments -run ons	- using commas - using conjunctions - compound words	- punctuating dialogue - interjections	- main ideas/ supporting details in paragraphs - colons and semi colons	- punctuation of poetry - line breaks - stanzas	- clearing up confusion with our/hour too/ to/ two your/you're there/ they're/ their - prepositions
Word Study	Study common prefixes: pre- post- anti-	Prefixes: circum- de- dis-	Prefixes: mis- bi- mal- tri- uni-	Prefixes: sub- dis- super- un-	Prefixes non- sub- trans-	Prefixes: hemi/semi- re- Suffixes: -er/or	Suffixes: -ist -ness -able	Suffixes: -ful -less -ish	Suffixes: -ology -ize -sion/ tion
Computer Skills	Keyboarding			Word Processing	Powerpoint Keynote	Excel/ Numbers	Word Process friendly & business letters	Word Process poetry the student has written	Word Process the student's short story

# Language Arts Year Long Teaching Guide

## Level Indigo



Home School  
NAVIGATOR

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Traditional Stories/ Fairy Tales and Folk Tales	Author Study: Eve Bunting	Mythology	Historical Fiction	Nonfiction/ Persuasive Text	Biographies/ Autobiographies	Author Study: Allen Say	Poetry	Realistic Fiction
Literature Comprehension	<ul style="list-style-type: none"> <li>- Point of view (first person, third person, limited third person, omniscient)</li> <li>- Summarizing a text</li> <li>- Compare/contrast texts</li> <li>- Finding bias</li> <li>- Finding author's purpose</li> <li>- Finding foreshadowing</li> </ul>	<ul style="list-style-type: none"> <li>- Character traits</li> <li>- Author's style</li> <li>- Plot structure in stories (plot diagram)</li> <li>- Types of conflict in stories</li> <li>- Making inferences</li> </ul>	<ul style="list-style-type: none"> <li>- Finding the theme in stories</li> <li>- Archetypes</li> <li>- Finding hyperbole</li> <li>- Visualizing a text</li> </ul>	<ul style="list-style-type: none"> <li>- Finding cause/effect</li> <li>- Author's craft (does the story accurately reflect the time period?)</li> <li>- Determining fact vs. fiction</li> <li>- Questioning a text</li> <li>- Evaluation of a text</li> </ul>	<ul style="list-style-type: none"> <li>- Non-fiction features: index, table of contents, charts/graphs, captions</li> <li>- Fact vs. Opinion</li> <li>- Conducting Research</li> <li>- Persuasive word choice</li> <li>- Paraphrasing</li> </ul>	<ul style="list-style-type: none"> <li>- Denotation and connotation of words</li> <li>- Context clues</li> <li>- Highlighting skills</li> </ul>	<ul style="list-style-type: none"> <li>- Author's word choice and how it affects the mood of a story</li> <li>- Author's style</li> <li>- Author study of Allen Say</li> </ul>	<ul style="list-style-type: none"> <li>- Metaphors</li> <li>- Similies</li> <li>- Repetition</li> <li>- Alliteration</li> <li>- Onomatopoeia</li> <li>- Hyperbole</li> <li>- Personification</li> <li>- Assonance</li> </ul>	<ul style="list-style-type: none"> <li>- Character motivation</li> <li>- Critical thinking</li> <li>- Language that incorporates all 5 senses</li> </ul>
On-going Reading Skills	Make predictions as you read - what do you think will happen next?	Make connections between one book and something else.	Use inference skills while reading - gather evidence to make a conclusion about what is being read.	Theme - what are some of the big ideas that are presented in the stories that are read?	Ask questions while you read - what does the text make you wonder?	Summarize reading into its main ideas	Determining an author's style	Find and discuss the mood of the poem - what words are used to convey those feelings?	Illustrate reading
Writing Skills	Create a short story and write it from a different point of view. Try first person or third person omniscient.	Find a topic from your book to research and write a report using multiple sources.	Write your own myth to explain something in nature. (example - how did the man on the moon get there?)	Write a book review, being sure to support all opinions with support from the story. Mention the themes as well.	Select a topic, research, write a business letter to persuade a community leader addressing the researched issue.	Write questions and conduct an interview with an older member of your family. Turn that information into a biography.	Write a memoir of an event in the student's life.	Write a variety of poetry including free verse, quatrain, limericks, concrete, acrostic, haiku, tritina	With the use of character sketch, write a short story where the character's actions are influenced by his or her past or hopes for the future.
Grammar	Review nouns, pronouns, verbs, adjectives, adverbs, including past and future tenses and irregular forms.	-subject/ predicate - identify and correct sentence fragments and run-ons	-subject/ verb agreement - state abbreviations	- direct objects - prepositions -conjunctions	-correctly use phrases showing relationships in writing, transitional phrases (however, although, nevertheless) -using I and Me	- colons/ semicolons - possessive/ plural possessives	- punctuation of quotations and dialogue - commas in a series - commas after a direct address	- correctly punctuate poems - stanzas - organize line breaks in poetry	- interjections - synonyms/ antonyms - analogies
Word Study Vocabulary	Study common Greek and Latin root words: ped, man/manu, spec	Roots astro agu bio	Roots geo bene/ bon dem	Roots cent graph circus	Roots hemi/ semi cred poly	Roots mono sec/ sect rupt	Roots fract/ frag port cede/ ceed/ cess	Roots therm ject mal	Roots scrib tran vid/ vis
Computer Skills	Keyboarding	Finding quality and reliable information from websites.		Powerpoint Keynote	Gauging websites for more facts than opinions	Excel/ Numbers	Word process your memoir	Word process your poetry	Word process your short story