Language Arts Year Long Teaching Guide Level Blue



			LCVC	i blue			N A V I G A T O R		
	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9
Genre	Fairy Tales and Folk Tales	Author Study: Chris Van Allsburg	Traditional Stories	Historical Fiction	Nonfiction/ Persuasive Text	Biographies/ Autobiographies	Author Study: Cynthia Rylant	Poetry	Realistic Fiction
Elements of Reading	- Summarizing a text - Making predictions before a text is read - Comparing and contrasting stories - Point of view (first person, third person limited, third person omniscient)	-Character traits - Inference - Types of conflict -Foreshadowing - Making connections between stories - Plot diagram	-Theme - Finding hyperbole - Visualizing a story	- Cause and Effect - Questioning the Text - Evaluation of a text	Nonfiction features - captions, glossary, table of contents,index, charts/ graphs Finding persuasive language - finding the author's bias	- Denotation/ Connotation - Turnin gpoint - Reading to locate information - Highlighting skills	- Author's style - Comparing and contrasting books - Mood	- Metaphors - Similies - Repetition - Meter - Alliteration - Onomatopoeia - Personification	- Critical thinking - Highlighting skills
On-going Reading Skills	Make predictions in the stories - what will happen next? What examples from the text make you think this?	Make connections between stories - does one story remind you of another? Of something that happened to you?	Use context clues to guess the meaning of any unknown words Use the dictionary to find definitions of unknown wrods.	Summarize reading into its main ideas.	Discuss plagiarism, paraphrasing, how to fidn quality information in the books and online, creating a works cited page.	Ask questions while reading - what does this part of the story make you wonder?	Use inference skills while reading - gather evidence to make a conclusion about what is being read.	Theme - what are some of the big ideas that are presented in the poems that are read?	Find and discuss the mood of the story - what words are used to convey those feelings?
Writing Skills	Write your own fractured fairy tale by changing the point of view/perspective of a selected story.	Write a story in the style of Chris Van Allsburg that makes the reader use inference to learn about the main character.	Conduct research into a historical mystery and write a report about your findings.	Write a book review of a recently read book. Be sure that opinions are supported by details from the story.	Research a landform using more than one source, create a powerpoint or keynote with the information. *Adobe Spark Commerical	Write a memoir that includes a theme (or big picture idea).	Write both a friendly letter and a business letter.	Write a variety of poems: rhymed, free verse, haiku, diamante, acrostic, concrete, shapre, reverso.	Using a character sketch, write a short story exploring that character and give insights into the main character's ideas and actions.
Grammar	Review nouns, pronouns, verbs, adjectives and adverbs	-singular/plural nouns - possessive nouns - contractions	-linking verbs - changing verb tenses - irregular verbs	- subjects/ predicates - fragments -run ons	- using commas - using conjunctions - compound words	- puncuating dialogue - interjections	- main ideas/ supporting details in paragraphs - colons and semi colons	- puncuation of poetry - line breaks -stanzas	- clearing up confusion with our/hour too/ to/ two your/you're there/ they're/ their - prepositions
Word Study	Study common prefixes: pre- post- anti-	Prefixes: circum- de- dis-	Prefixes: mis- bi- mal- tri- uni-	Prefixes: sub- dis- super- un-	Prefixes non- sub- trans-	Prefixes: hemi/semi- re- Suffixes: -er/or	Suffixes: -ist -ness -able	Suffixes: -ful -less -ish	Suffixes: -ology -ize -sion/ tion
Computer Skills					Powerpoint Keynote	Excel/ Numbers	Word Process friendly & business letters	Word Process poetry the student has written	Word Process the student's short story